

CD DIENZ ZITHERED - CHRISTOF DIENZ

VÖ: November 2005 Label Geco Stil: Electro / Ambient Bestell-Nr.: H-275-2 / Format: D-CD (Digipack)



Vienna based musician and composer CHRISTOF DIENZ ("Die Knödel") steps with his new project into new musical dimensions. With an old traditional austrian instrument, the zither (remember the theme of Harry Lime out of the Third Man Soundtrack!), he beats new strings!

He uses 100 % analogue, acoustic tools like officeclips, wooden sticks, tuneforks, plectrons etc and creates complex rhythmic soundfields, which are close to electronic music. Further he uses a loop-generator, which allows him a orchestral work with the zither, loop by loop, field after field.

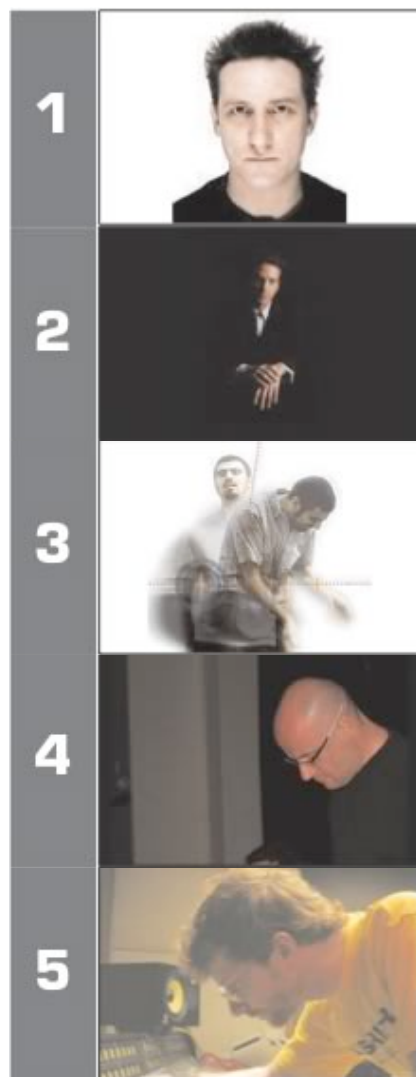
CD1 DIENZ ZITHERED

the original Zither project (pure zither), studiorecording, produced by Hubl Greiner and Christof Dienz.

1 number one 2 around the bush 3 tapping to hell 4 mein bike 5 seelenbaumel 6 das bing 7 from tak till dawn 8 überflieger 9 heavy seven 10 weekend

CD2 DIENZ ZITHERED REMIXED

1 number one by hannes strobl 2 der entendieb by rupert huber 3 snaketrip by cay taylan 4 Der dritte Mann von Solta by Hubl Greiner 5 summer haze by mt floyd 6 ratrack till dawn by bo wiget 7 mein beike zithiert by christian martinek 8 sliding the bush around by andi haller 9 bike by martin brandlmayr 10 das bong by louis 2000 11 fr33 by tom watson 12 the scythe by bernhard lang 13 feld 9 by luigi argetti 14 bonustrack: from privat exile by dsl+dienz



number one by hannes strobl

born 1966; bassplayer and composer; studied upright bass at innsbruck conservatory and graz university in austria. developed a new musical language on the bass; numerous concerts and performances all around Europe and USA; works for radio, dance, theater, film and sound-installations among others with sam auinger, isabella bordoni, markus binder, hans platzgummer, toshi nakamura, rupert huber, d.offenhuber, bruce odland, chris kondek and many others; cooperation with sam auinger under the name "tamtamclub"; has found the group "paloma" with hanno leichtmann; solo recordings under bassmann; lives in berlin

der entendieb by rupert huber

best known from TOSCA, studied music science, composition and electro-acoustic music in Vienna "space is a relevant word for my music. the virtual space of recorded or processed sounds transfered into real space, the combination of score and expression in the projected soundspace; the idea of loudspeakers as real persons in a room, talking loudspeakers, and the work on the tuned and tempered piano combined in a real space. my work with and for voices indicates my idea of groove and often enough my idea of language.

www.ruperthuber.com

snaketrip by cay taylan

How Cay Taylan became what he is today: Even as a small boy he always wanted to sit in the front seat of the car. Not to drive but to operate the stereo radio. His first step toward becoming a dj was making tapes for the family car, but his parents' musical interests had to be considered alongside his urge to discover.

www.couchrecords.com

der dritte mann von solta by hubl greiner

Hubl Greiner is musician,composer, videoartist, producer, a borderliner in music and arts: "HULU PROJECT" (with Luigi Archetti), "THE DJ HOERSPIEL ENSEMBLE" (with writer Franz Dobler) und Harry Gelb, and well know as head of the german band "THE BLECH". Hubl also was main producer of the PURE ZITHER CD.

www.hubl.com

Saxophone arrangements by Ewald Hügler | Bass by Jenspeter Volk

summer haze by mtfloyd

Texas-born Mtfloyd (Michael Floyd) began his polyfaceted career in music and sound as an apprentice to master producer/remixer Mark Saunders in New York. Running the gamut from deep roots to burning dancehall, from hip-hop to rock, Floyd's light-speed production and sumptuous mixing-style know no boundaries. Longside sonic visionary dj floyd, he is one half of Transdub Massiv, a new-school dub project, whose debut album "Negril to Kingston City", is soon to be released through Nocturne courtesy of Mystic Urchin Music. His other remix credits include David Byrne, Sean Paul, Ron Blake, Femi Kuti, and The Cure. www.transdubmassiv.com

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**ratrack till dawn by bo wiget**

a cello player from switzerland, likes it loudn and electric. you can meet him between on stage between watwil / switzerland and fukuoka / japan. works with PRANDR, VAMPYR 6006, Afront Perdu, Pret-a-Porter, Sidian, Iva Tetuzi Akiyama, Iva Bittová, Dominik Blum, Hubl Greiner, Paul Lemp, Werner Lüdi, Koichi Makigami, Andy Marti, Lucas Niggli, Marino Pliakas, Taku Sugimoto, Kazuhisa Uchihashi, Raphael Urweider, Michael Wermüller, Michiyo Yagi, Massimo Zu and many more. www.bowiget.com

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**mein beike zithiert by christian martinek**

Dj since 1992; projects: Martinek / C-Deluxe - Tracks auf Fruit Compilations Bidner / Martinek - Cd Friendly Fire Philadelpy / Martinek - Cd Beautiful www.musicpark.at

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**sliding the bush around by andi haller**

Lonesome Andi Haller Band, swampflower of austrian pop, from soundtracks over songwriting to filmmaking collective Libre Albedrió and the theatrecompany Toxic Dreams, always there where colours are fat and signs are missing. here is one of his rare remixes. www.xterkyu.net

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**bike by martin brandlmayr**

Bands and projects: Radian, Trapist, Kapital band 1 Collaborations with Burkhard Beins, Tony Buck, John Butcher, Peter Brandlmayr, Nicholas Bussmann, Werner Dafeldecker, Dieb 13, Axel Dörner, Christian Fennesz, Franz Hautzinger, Gina Hell, Christof Kurzmann, Klaus Lang, Andrea Neumann, Pure, Sachiko M, Stefan Schneider, Martin Siewert, Burkhard Stangl, John Tilbury, Void, Joe Williamson, Ottomo Yoshihide. www.radian.at

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**das bong by louis 2000**

Louis 2000 was born in Valence (France) and started his music career playing guitar in several rock bands. In 1993, he studies at Lyon Conservatory, in the acousmatic (electroacoustic music) music composition class. Then, he has continued his own work, developing his studio practice and regularly presenting his pieces at different festivals. He collaborates on Frederic Galliano's album, Espaces Baroques in 1997. In this spirit, Louis 2000 decided to accept Fred's invitation to take part on the Nuits Sur Ecoute series of albums for his Frikiyiwa label and he went to Africa several times to record sounds. www.frkiyiwa.com

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**fr33 by tom watson**

Producing beatz in Paris. www.tomz.biz

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**the scythe by bernhard lang**

Born 1957 in Linz, Austria. studied Jazz piano, arranging and classical piano. He studied philosophy, German philology. Georg Friedrich Haas introduced him into microtonal music and commissioned a quartertone piece for the Musikprotokoll 1988. In the meantime his pieces were performed at the Steirische Herbst Festival, at the Moscow Alternativa Festival and Moscow Modern Festival, Biennale Hannover, Tage Absoluter Musik Allentsteig I and II, Klangarten I and IV, Resistance Fluctuation Los Angeles. Member of LALELOO and VLO. Works for Fetish 69. In 1998 he was a guest lecturer with Peter Weibels Media class in Vienna.

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**feld 9 by luigi argetti**

italian musician and composer lives in zurich, works also as visual artist. a specialist in collaboration between live guitar and pre-recorded electronic music www.luigiarchetti.com

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**from privat exile by dj dsl + christof dienz**

In Austria, a fabric called 'Loden' is made by the peasants of the alps since the middle age, yet it's a high tech product. Wool cloth is filled, mangled and compressed tediously by hand to achieve a felt-like fibre structure in order to be light and breathable as well as warm and waterproof. Ready to be worn under rain and snow, in winter and summer. Just like DJ DSL's garments; durable for life. www.g-stoned.com

Christof Dienz

Composer, bassoon player zither performer

Basicly Christof Dienz is composer and Bassoonplayer. He was used to be bassoonplayer for the Vienna Opera Orchestra and composed most music for his ensemble "Die Knödel", the Bruckner-Orchestra Linz, Ernst Kovacic and many more. 2002 the Festival für new music "Klangspuren Schwarz" commissioned a composition for cither solo. Because the premiere was more then frustrating Christof Dienz decided to play the zither by himself. And so he started with a Loopgenerator and different tools (eg office clips, tuning forks, woodensticks....) playing solo concerts and performances with different arists - together with Marc Ribot, Richard Dorfmeister, Miriam Makeba, DJ DSL, Rupert Huber, Hannes Strobl, Christian Martinek, Wolfgang Puschnig, Lukas Ligeti, Hubl Greiner, Pavel Fajt, Lorenz Raab and many more.

Biography

- * born 1968 in Innsbruck , grownup in Kitzbühel
- * musichighschool in Innsbruck , first compositions
- *from 1989 in vienna, jobs as poster biller, bartender, stagehand...
- *from 1991 - 1999 bassoon studies in vienna with Prof. Turkovic
- *from 1997 - 2000 bassoon player at vienna state opera
- *from 1992 - 2000 musical director of DIE KNÖDEL (4 CD for recrec/switzerland / kochrecords /usa, soundtracks for 2 movies,more then 200 concerts in Europa (Festival Mimi, Jazzfestival Moers), USA (Merkin Hall, Knitting Factory) , Canada (Vancouver Folkfest, Calgary, Toronto, Winnipeg , Mexiko , Japan , Tuva, etc.)
- * since 2000 freelanced bassoon player and composer
- * since 2002 soloperformance with zither and loopgenerator: DIENZ ZITHERED (geco/hoanzl, 2005)
- * 2005 PASTICCIO-AWARD for CD "DIENZ ZITHERED"PASTICCIO-PREIS
- EMIL-BERLANDA-AWARD
- * 2006 SKE-ANNUAL-AWARD

Compositions

Chambermusic:

ZGOING dance for vl.-solo
 HATSCHEN, BRATSCHEN, LUFTBALLON for 2 va, balloon
 KAUFHAUSMUSIK for 3 woodbrass
 QUENTIN for fl, kl, vl, vc, piano
 CONCERTINO PICCOLISSISSIMO for bassoon and piano
 POPM...for fl, git
 WANDERN MIT EUGENEfor 2 git
 IM INNEREN DES ORGON-AKKUMULATORS for 4 drummers
 FELDER for zither and loopgenerator
 FUNKY HEINZEI for fg-quartett
 DUO for 2 fg

Vocalmusic:

DIE VERTAUSCHTEN KÖPFE shortoper after a text by radek knapp
 CHORAL 2000 for 3 female singes playing the same time vl, va and kb
 3 WIENER LIEDER for tenor, 2 vl, akk, kotra-git
 MESSE FÜR ALLE for oberchoir and fl, 3 kl, 3 trp
 ICH HAB NOCH NIE GEKÜSST for girlvoice, stringsr, e-bass, drums

Orchestramusic:

PYROMEN for large symphonyorchestra
 MÄERZ for symphonieorchestra
 ZWISCHEN TÜR UND ANGEL for chamberorchestra
 MALMEN for brassorchestra
 GISCHT-ODER DIE SHENSUCHT NACH MEHR for brassorchestra
 MOB-CONCERTINO for brassorchestra

Moviesoundtracks:

DREI HERRN (Director: Nikolaus Leytner)
 DIE HUNDE SIND SCHULD(Director: Andreas Prochaskas)
 AUSGELIEFERT (Director: Andreas Prochaska)
 GEBÄREN UND GEBOREN WERDEN (DirectorK. Berghammer)
 SPIELE LEBEN (Director: Antonin Svoboda, 2005)
 MTV-JINGLE (1998, Director: Thomas Renoldner)
 KUNSTHAUS GRAZ – A FRIENDLY ALIEN (video, 2003, Director: A.Svoboda,Jjessica Hausner)

Music for theater:

DER 40ER-SORRY THAT I'M LATE"(R: a.patton/pathos transporttheater/münchen/2006)
 " AUSGELIEFERT"(R: f.lion/transittheater/wien/2006)
 " DER WEG ZUM ÖDENSEE" (R: t.hinterberger/hörtheater im stifterhaus/linz/2006, auf cd erhältlich)

Discography

Die Knödel - Verkochte Tiroler
 Die Knödel - Die Noodle!
 Die Knödel - Panorama
 Die Knödel - Non Lo so Polo (all RECREC Music)
 Der Unfisch (Soundtrack, Geco)
 Dienz Zithered (Geco)

Live - References

Klangspuren Schwaz, Zeitzone Wiener Festwochen, Rhiz and Chelsea, Vienna, Stadtwerkstatt Linz, SXSW, Austin, TX, Knitting Factory NYC, Tonic NYC, Tacheles Berlin (Popkomm05)

www.dienz.at

Hoanzl Release

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